

Mission (draft)

Reopening of Adolphe's museum would include:

- a) urgently bringing the house to “shell-tight and waterproof”;
- b) restoring to the original Museum as Adolphe had intended;
- c) conserving all contents, papers, and paintings;

Our longer-term vision includes:

- a) Establishing a curated Archive of Robicheau genealogy, and of Adolphe Robicheau's cultural legacy and dance career.
- b) Working with private and public sector partners to return La Vieille Maison to the forefront of our cultural and tourism image.
- c) To obtain the status of Charitable Organization from the Government of Canada.

Funds to obtain, repair and operate the museum will come from:

- a) Fees paid by the general membership of the society
- b) Funds from qualifying trustees described in subsection 149.1(1) of the Income Tax Act.
- c) Grants solicited from governments and agencies
- d) Donations received in person or online campaigns
- e) Administrative fees recovered from projects

Other income once repaired and operational,

- e) Income from Gift Shop and Traditional Crafts Guild
- f) Income as a admission received from special activities of the society, such as music or storytelling events, craft courses, seminars; or such things as raffles, selling of prints and postcards, etc.
- g) Voluntary donations as admission
- h) Royalties from Art Lending Programs
- i) Income from letting for private functions (at the Board's discretion.)