Inventory Items from Script

BLUE denotes altogether unknown. BLACK denotes still in the house.

RED denotes an object known to be "in storage".

- 1. Wooden bread spade (for putting bread in the hearth oven)
 - a. Location: Hanging besides the hearth
 - b. Provenance: Comeauville house, discovered while dismantling walls
- 2. Small spinning wheel
 - a. Location: Kitchen
- 3. Large spinning wheel
 - a. Location: Kitchen
- 4. Rocking cradling (wood)
 - a. Location: Kitchen
- 5. Chest of quilts
 - a. Location: Kitchen, by the window
- 6. Table Loom (and other hand looms)
 - a. Location: Kitchen, in the corner
- 7. Small Hanging Cupboard w/ Blue ornamented Chinaware
 - a. Location: Kitchen, front corner
- 8. Pine Leaf Table
 - a. Location: Kitchen, by the small hanging shelf
- 9. Barrel Oven
 - a. Location: Summer Kitchen
- 10. Handmade buffet w/ironstoneware and utensils
 - a. Location: Summer Kitchen

11. Rappie Pie Graters

a. Location: Summer kitchen near or on buffet

12. Antique irons

a. Location: Summer kitchen on stove

13. Butter churn(s)

a. Location: Summer kitchen

14. Butter trays and molds

a. Location: Summer kitchen near buffet

15. Apple corer

- a. Location: Summer kitchen
- **16. Coffee grinder**
 - a. Location: Summer kitchen
- **17. Cobbler's vise & tools**
 - a. Location: Summer kitchen

18. Broad axe

a. Location: Summer kitchen wall

- 19. Draw-knife
 - a. Location: Summer kitchen wall
- 20. Ox yoke(s)
 - a. Location: Summer kitchen wall
- 21. Large assortment of Acadian chairs
 - a. Location: throughout
- 22. Cradle
 - a. Location: Behind Hearth
- 23. Trundle bed
 - a. Location: Behind Hearth

24. Picture of Bonaventure Robicheau & Wife

a. Location: Parlour

25. Picture(s) of relatives

- a. Location: Parlour
- 26. Braided rug
 - a. Location: Parlour

27. Hooked mat(s)

- a. Location: Parlour
- 28. Desk and Bench
 - a. Location: Parlour
 - b. Provenance: First Meteghan Schoolhouse

29. Glass showcase w/small antique items

- a. Location: Parlour
- b. Old village store
- **30.** Baby carriage from 1900s
 - a. Location: Parlour

31. Pine dresser

- a. Location: Rear bedroom
- b. Provenance: Made by local craftsmen

32. Hand-turned rope bedframe

a. Location: Rear beadroom

33. Sketches by Robicheau

- a. Location: Rear bedroom walls
- 34. Sailor's sea chest
 - a. Besides bed in rear bedroom
 - b. "from a young boy who was going to sea with his father"

35. Hand-turned rope bed

a. Location: North bedroom

36. Hooded cradle

- a. Location: North bedroom next to bed
- b. Provenance: From Armand Robicheau family

37. Embossed wallpaper sample under glass

- a. Location: North bedroom wall
- 38. Victorian style bedroom set (several pieces)
 - a. Location: Master bedroom
 - b. Provenance: Imported from England. May Robicheau's wedding set.

39. Father Sigogne's chair

- a. Location: Master bedroom
- b. Provenance: Father Sigogne
- 40. Handwoven rug
 - a. Location: On Father Sigogne's chair
 - b. Provenance: Woven by Mrs Gregoire Saulnier on the museum's looms

41. Pine chest containing bed spreads

- a. Location: Master Bedroom
- b. Made locally for Sister Modeste (first Meteghan School)

42. Large loom

- a. Location: Attic
- 43. Tools for preparing wool
 - a. Location: Attic

44. Samples of wool through its stages

- a. Location: Attic
- 45. Rag Doll
 - a. Location: North bedroom
 - b. Provenance: early settlers

46. Currier & Ives Impression of Pope Leo XIII

- a. Location: North bedroom
- b. Provenance: France (Most solvable high value item in the house)

47. Pine night table

- a. Location; North bedroom
- b. Provenance: Over 200 yrs old

48. Tinsel Painting by Alma Robicheau

a. Location: North bedroom